

Missa "O magnum mysterium"

IV. Sanctus - Benedictus

Tomas Luis de VICTORIA

5

S
San - ctus, San - ctus, San - ctus, San - ctus

A
San - ctus, San - ctus

T
San - ctus

B
San - ctus

Detailed description: This block contains the first five measures of the vocal score. It features four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Alto part has a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Tenor part has a half note G3, followed by a quarter note A3, and then a series of eighth notes. The Bass part has a half note G2, followed by a quarter note A2, and then a series of eighth notes. The lyrics are: "San - ctus, San - ctus, San - ctus, San - ctus".

10

S
ctus, San - tus, San - ctus

A
ctus, San - ctus, San - ctus

T
- ctus, San - ctus, San - ctus Do - mi -

B
San - ctus, San - ctus Do -

Detailed description: This block contains measures 6-10 of the vocal score. The Soprano part continues with a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Alto part has a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Tenor part has a half note G3, followed by a quarter note A3, and then a series of eighth notes. The Bass part has a half note G2, followed by a quarter note A2, and then a series of eighth notes. The lyrics are: "ctus, San - tus, San - ctus", "ctus, San - ctus, San - ctus", "- ctus, San - ctus, San - ctus Do - mi -", and "San - ctus, San - ctus Do -".

15

S
Do - mi - nus De - us Sa -

A
Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa -

T
nus De - us Sa - ba - oth, Do - mi - nus De - us

B
- mi - nus De - us Sa - bo - oth, Do - mi - nus De - us

Detailed description: This block contains measures 11-15 of the vocal score. The Soprano part has a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Alto part has a half note G4, followed by a quarter note A4, and then a series of eighth notes. The Tenor part has a half note G3, followed by a quarter note A3, and then a series of eighth notes. The Bass part has a half note G2, followed by a quarter note A2, and then a series of eighth notes. The lyrics are: "Do - mi - nus De - us Sa -", "Do - mi - nus De - us Sa - ba - oth, Do - mi - nus De - us Sa -", "nus De - us Sa - ba - oth, Do - mi - nus De - us", and "- mi - nus De - us Sa - bo - oth, Do - mi - nus De - us".

ba - oth. Ple - ni sunt cae - li et - ter -

- ba - oth. Ple - ni sunt cae - li et ter -

Sa - ba - oth. Ple - ni sunt cae - li et ter -

Sa - ba - oth. Ple - ni sunt cae - li et ter -

- ra glo - ri - a tu - a, glo - ri - a tu - a,

- ra glo - ri - a tu - a, glo - ri - a tu - a, glo -

- ra glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu -

- ra glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a tu - a, glo - ri - a

glo - ri - a tu - a.

ri - a tu - a, glo - ri - a tu - a.

a, glo - ri - a tu - a, glo - ri - a tu - a.

tu - a, glo - ri - a tu - a, glo - ri - a tu - a.

Ho-san-na in ex-cel-sis, ho-san-na in ex-cel-

Hosan-na in ex-cel-

Ho-san-na in ex-cel-sis, hosan-na in ex-cel-

Ho san-na in ex-cel-sis,

sis, ho-san-na, ho-san-na in ex-cel-sis. **FIN**

sis, ho-san-na in ex-cel-sis.

sis, ho-san-na in ex-cel-sis.

ho-san-na in ex-cel-sis, in ex-cel-sis.

Be-ne-di-

Be-ne-di-ctus qui ve-nit, be-ne-di-

Be-ne-di-ctus qui ve-nit, be-ne-di-

10

ctus qui ve - - nit, qui ve -

- ctus qui ve - - nit, qui ve -

ctus qui ve - - nit, qui ve - nit, qui ve -

15

- nit in no-mi-ne Do - - mi - ni,

- nit in no-mi - ne Do - - mi - ni, in no-mi -

- nit in no - mi - ne Do - - mi - ni

20

in no - mi - ne Do - mi - ni, in no-mi - ne Do-mi-ni, in no-mi -

ne Do - mi - ni, in no-mi - ne Do - mi - ni, in no-mi - ne Do - mi-ni, in

in no-mi - ne Do - - mi-ni, in no-mi - ne Do - - mi - ni,

25

ne Do - - mi - ni. ---> Hosanna

no - mi - ne Do - - mi - ni.

in no - mi - ne Do - - mi - ni.